

JOHANNES BRAHMS

String Quintet in F minor Op. 34(c)

*a reconstruction of the original version
of the piano quintet Op. 34*

for two violins, viola and two cellos

by

Joel Wizansky

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Allegro non troppo

Musical score for Violin I, Violin II, Viola, Violoncello I, and Violoncello II, measures 1-5. The score is in F minor (three flats) and 4/4 time. The tempo is **Allegro non troppo**. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The Violin I part features a melodic line with slurs and accents, while the other parts provide harmonic support with similar rhythmic patterns.

Musical score for Violin I, Violin II, Viola, Violoncello I, and Violoncello II, measures 6-9. The score continues in F minor and 4/4 time. The dynamics are *con forza* (with force) and *fz* (forzando). The Violin I part has a more active, rhythmic role, while the other parts play sustained chords and rhythmic accompaniment.

Musical score for Violin I, Violin II, Viola, Violoncello I, and Violoncello II, measures 10-13. The score continues in F minor and 4/4 time. The dynamics are *f* (forte) and *ff* (fortissimo). The Violin I part features a melodic line with slurs and accents, while the other parts provide harmonic support with similar rhythmic patterns.

14

cresc.

sf *f*

cresc.

f

18

sf *sf*

sf *sf* *marcato*

sf *sf* *marcato*

21

p espress.

p dolce *p dolce*

p dolce *p dolce espress.*

p dolce

25

p *rf*

rf

espress. *p*

30

p *rf* *p cresc.* *f*

p *rf* *p cresc.* *f*

p *rf* *p cresc.* *f*

p *p cresc.* *f*

p *p cresc.* *f* *dimin.*

34

pp *sempre p*

pp *sempre p*

pp *sempre pp*

p *pp* *sempre pp*

pp

39

pp sotto voce

pp sotto voce

pp

pp sotto voce

p sotto voce espress.

p sotto voce

pp

Detailed description: This system contains five staves of music for measures 39-43. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It features a triplet of eighth notes in measure 39 and a melodic line with slurs and accents. The second staff is in treble clef and provides harmonic support with chords and single notes. The third staff is in bass clef and contains a triplet of eighth notes in measure 39. The fourth staff is in bass clef and features a melodic line with slurs and accents. The fifth staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Dynamics include *pp* (pianissimo) and *p* (piano), with performance markings like *sotto voce* and *espress.* (espressivo).

44

pp

pp

p leggiero

p leggiero

p

Detailed description: This system contains five staves of music for measures 44-48. The top staff continues the melodic line from the previous system. The second staff provides harmonic support. The third staff features a melodic line with slurs and accents. The fourth staff features a melodic line with slurs and accents. The fifth staff features a rhythmic accompaniment of eighth notes. Dynamics include *pp* (pianissimo) and *p* (piano), with performance markings like *leggiero* (leggiero).

49

espress.

poco cresc.

p

espress.

poco cresc.

p

pizz.

Detailed description: This system contains five staves of music for measures 49-53. The top staff features a melodic line with slurs and accents, marked *espress.* (espressivo) and *poco cresc.* (poco crescendo). The second staff features a melodic line with slurs and accents, marked *p* (piano) and *espress.* (espressivo). The third staff features a melodic line with slurs and accents, marked *p* (piano) and *poco cresc.* (poco crescendo). The fourth staff features a melodic line with slurs and accents. The fifth staff features a rhythmic accompaniment of eighth notes, marked *pizz.* (pizzicato).

54

dimin. *pp* *p* *p*

dimin. *pp* *p* *p*

dimin. *espress.*

dimin. *p*

This system contains five staves of music. The first two staves are in treble clef, and the last three are in bass clef. The key signature has three sharps (F#, C#, G#). The music features a variety of dynamics including *pp* (pianissimo) and *p* (piano), along with *espress.* (espressivo) and *dimin.* (diminuendo). There are several triplet markings and slurs throughout the passage.

59

p espress. *p* *p*

p *p*

p espress.

arco *p espress.*

This system contains five staves of music. The first two staves are in treble clef, and the last three are in bass clef. The key signature has three sharps. The music features dynamics such as *p* (piano) and *p espress.* (piano espressivo). There are several triplet markings and slurs. The word *arco* is written above the bass staff in the first measure.

64

p *espress.* *p dolce e leggiero* *espress.*

p dolce e leggiero *p dolce e leggiero* *p dolce e leggiero*

This system contains five staves of music. The first two staves are in treble clef, and the last three are in bass clef. The key signature has three sharps. The music features dynamics such as *p* (piano), *espress.* (espressivo), and *p dolce e leggiero* (piano dolce e leggero). There are several triplet markings and slurs.

68

68

cresc. *f* *f* *f*

cresc. *f* *f*

cresc. *f* *f*

f espress. 3 3

cresc. *f* *f*

Detailed description: This system contains measures 68 through 71. It features five staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a *cresc.* marking and a *f* dynamic. The second staff is also in treble clef with the same key signature and common time, starting with *cresc.* and *f*. The third staff is in bass clef with the same key signature and common time, starting with *cresc.* and *f*. The fourth staff is in bass clef with the same key signature and common time, starting with *f espress.* and a triplet of eighth notes. The fifth staff is in bass clef with the same key signature and common time, starting with *cresc.* and *f*. The music is characterized by rapid sixteenth-note passages in the upper staves and more sustained lines in the lower staves.

72

72

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

Detailed description: This system contains measures 72 through 75. It features five staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a *fp* marking. The second staff is also in treble clef with the same key signature and common time, starting with *fp*. The third staff is in bass clef with the same key signature and common time, starting with *fp*. The fourth staff is in bass clef with the same key signature and common time, starting with *fp*. The fifth staff is in bass clef with the same key signature and common time, starting with *fp*. The music continues with rapid sixteenth-note passages and triplet markings in the lower staves.

76

76

p *fp* *p* *p*

p *fp* *p* *p*

p *fp* *fp* *fp*

p *fp* *fp* *fp*

p *fp* *fp* *fp*

Detailed description: This system contains measures 76 through 79. It features five staves. The top staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. It begins with a *p* marking. The second staff is also in treble clef with the same key signature and common time, starting with *p*. The third staff is in bass clef with the same key signature and common time, starting with *p*. The fourth staff is in bass clef with the same key signature and common time, starting with *p*. The fifth staff is in bass clef with the same key signature and common time, starting with *p*. The music features a mix of *p* and *fp* dynamics and includes triplet markings in the lower staves.

81

poco a poco cresc. *f* *f*

poco a poco cresc. *f*

p *poco a poco cresc.* *f*

p *poco a poco cresc.* *f*

p *poco a poco cresc.* *f*

87

dimin. *p* *p*

dimin. *p* *p*

dimin. *p* *p*

dimin. *p* *p*

dimin. *p* *p*

90

p *p*

p *p*

p *pizz.* *arco*

p *p*

124

cresc.
cresc.
rf *cresc.* *rf*
cresc.
cresc.

130

f
f
rf *rf* *f* *f*
f *f*
f *f*

136

p
p *p*
p *p*
p *p*
p *pizz.* *pizz.*

141

arco

f

arco

pizz.

arco

f

145

f

f

f

f

4

149

cresc.

ff

dimin.

cresc.

ff

dimin.

cresc.

ff

dimin.

cresc.

ff

dimin.

cresc.

ff

dimin.

p

171

f *ff* *ff* *ff* *ff*

176

f *sf* *f* *sf* *cresc.* *sf* *f* *sf*

180

sf *marcato* *marcato* *marcato* *marcato*

184

Musical score for measures 184-188. The score is in 3/4 time and features five staves. The key signature has three flats. The first staff (Violin I) starts with a *p* dynamic. The second staff (Violin II) includes triplets and starts with *p*. The third staff (Viola) also includes triplets and starts with *p*. The fourth staff (Cello) is marked *espress.* and *poco f*. The fifth staff (Bass) is marked *pizz.* and *p*. The piece concludes at measure 188 with a *p leggiero* dynamic.

189

Musical score for measures 189-193. The score continues with five staves. The key signature changes to two sharps. The first staff (Violin I) features dynamics of *rf*, *p*, *rf*, and *p cresc.*. The second staff (Violin II) includes sixteenth-note patterns and dynamics of *rf*, *p*, *rf*, and *p cresc.*. The third staff (Viola) has dynamics of *p cresc.*. The fourth staff (Cello) includes the instruction *arco* and dynamics of *rf*, *p*, *rf*, and *p cresc.*. The fifth staff (Bass) has dynamics of *rf*, *p*, and *p cresc.*.

194

Musical score for measures 194-198. The score continues with five staves. The key signature has two sharps. The first staff (Violin I) starts with *f* and ends with *pp*. The second staff (Violin II) starts with *f* and ends with *pp*. The third staff (Viola) starts with *f* and *dimin.*, then *p*. The fourth staff (Cello) starts with *f* and ends with *pp*. The fifth staff (Bass) starts with *f* and ends with *p*, including the instruction *pizz.*

198

pp sotto voce

pp sotto voce

p sotto voce

pp sotto voce
arco

pp sotto voce

203

pp

p sotto voce

pp

p

pp

pp

208

p

p

p

p dolce

p

p

p

espress.

poco cresc.

espress.
pizz.

poco cresc.

pp

214

dimin. *p* *espress.* *p* *arco* *p*

Detailed description: This system contains five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three flats. The music features various dynamics including *dimin.*, *p*, *espress.*, and *arco*. There are also trill-like markings in the lower staves.

219

p *espress.* *p* *p* *espress.* *p*

Detailed description: This system contains five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three flats. The music features dynamics such as *p*, *espress.*, and *p*. There are also trill-like markings in the lower staves.

223

p *p* *espress.* *p* *espress. dolce* *p* *dolce e leggiero* *p* *dolce e leggiero* *p* *poco cresc.* *p*

Detailed description: This system contains five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three flats. The music features dynamics such as *p*, *espress.*, *p*, *espress. dolce*, *p*, *dolce e leggiero*, *p*, *dolce e leggiero*, *p*, *poco cresc.*, and *p*. There are also trill-like markings in the lower staves.

227

espress. *cresc.* *cresc.* *cresc.* *cresc.*

230

f *f* *f* *f* *f*

234

fp *p* *fp* *p* *fp* *p*

239

Musical score for measures 239-243. The score is in 3/4 time and features five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat. Dynamics include *fp* and *p*. There are slurs and accents throughout the piece.

244

Musical score for measures 244-249. The score is in 3/4 time and features five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat. Dynamics include *poco a poco cresc.*, *f*, *dimin.*, and *p*. There are slurs and accents throughout the piece.

250

Musical score for measures 250-254. The score is in 3/4 time and features five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat. Dynamics include *p*, *cresc.*, *f*, and *dimin.*. There are slurs and accents throughout the piece.

258

Poco sostenuto

dimin. e poco riten. *pp dolce*

dimin. e poco riten. *pp dolce*

dimin. e poco riten. *pp*

dimin. e poco riten. *pp*

dimin. e poco riten. *pp*

265

molto p

pp

pp dolce

pp

pp

pp

272

pp

dimin.

dimin.

dimin.

pp

dimin.

279

acceler. poco a poco

Musical score for measures 279-282. The score is in 3/4 time and features five staves. The key signature has three flats. The music includes triplets and dynamic markings such as *p cresc.* and *cresc.*. The tempo is marked *acceler. poco a poco*.

283

Tempo I

Musical score for measures 283-286. The score is in 3/4 time and features five staves. The key signature has three flats. The music includes dynamic markings such as *f* and *ff*. The tempo is marked *Tempo I*.

287

Musical score for measures 287-290. The score is in 3/4 time and features five staves. The key signature has three flats. The music includes dynamic markings such as *f* and *ff*.

290

ff

ff

ten.

ff

ff

ff

ff

This system contains measures 290, 291, and 292. It features five staves: two treble clefs and three bass clefs. The music is in a key with three flats and a 3/4 time signature. The first two staves have a forte (*ff*) dynamic. The third staff has a *ten.* (tension) marking. The fourth and fifth staves also have a forte (*ff*) dynamic. The music consists of complex rhythmic patterns with many sixteenth and thirty-second notes.

293

ff

ff

ff

ff

ff

ff

This system contains measures 293, 294, and 295. It features five staves: two treble clefs and three bass clefs. The music is in the same key and time signature as the previous system. The first two staves have a forte (*ff*) dynamic. The third staff has a forte (*ff*) dynamic. The fourth and fifth staves also have a forte (*ff*) dynamic. The music continues with complex rhythmic patterns.

296

ff *sost.*

ff *sost.*

ff *sost.*

ff *sost.*

ff *sost.*

ff *sost.*

This system contains measures 296, 297, and 298. It features five staves: two treble clefs and three bass clefs. The music is in the same key and time signature. The first two staves have a *ff* *sost.* (fortissimo sostenuto) dynamic. The third staff has a *ff* *sost.* dynamic. The fourth and fifth staves also have a *ff* *sost.* dynamic. The music continues with complex rhythmic patterns.

Andante, un poco adagio

Musical score for measures 1-5. The score is for five staves: Vln. I, Vln. II, Vla., Vc. I, and Vc. II. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante, un poco adagio'. The dynamics are *pp* for the strings and *p espress. sotto voce* for the viola and violin I. The violoncello I part includes 'pizz. arco' markings.

Musical score for measures 6-11. The score continues with five staves. The dynamics include *pp*, *p*, *cresc.*, and *f*. The *f* dynamic is marked with 'pizz.' and 'pizz.' in the upper staves. The *cresc.* markings are in the viola and violin I parts. The *f* dynamic is also marked with 'pizz.' in the violin I part.

Musical score for measures 12-17. The score continues with five staves. The dynamics include *pp*, *f*, *cresc.*, *p*, and *pp*. The *f* dynamic is marked with 'pizz.' and 'pizz.' in the upper staves. The *cresc.* markings are in the viola and violin I parts. The *pp* dynamic is marked with 'arco' and 'arco' in the upper staves.

19 poco acceler.

Violin I: *pp*, *p espress.*

Violin II: *pp*, *p*

Viola: *p espress.*

Cello: *p*

Double Bass: *p*, *pizz.*

26 a tempo

Violin I: *cresc.*, *cresc. e poco string.*, *f sosten.*, *dimin.*

Violin II: *cresc.*, *cresc. e poco string.*, *f sosten.*

Viola: *cresc.*, *cresc. e poco string.*, *f sosten.*, *dimin.*

Cello: *p espress.*, *cresc.*, *cresc. e poco string.*, *f sosten.*

Double Bass: *cresc.*, *arco*, *p cresc. e poco string.*, *f sosten.*, *dimin.*

32

Violin I: *dimin.*, *p*, *p dim.*, *p*, *f*, *molto espr.*

Violin II: *dimin.*, *p dim.*, *p*, *pizz.*, *arco*, *f*, *molto espr.*

Viola: *dimin.*, *p dim.*, *mf*, *f*, *molto espr.*

Cello: *dimin.*, *p*, *poco f*, *molto espressivo*, *pizz.*, *f*

Double Bass: *p*, *mf*, *f*

38

f molto espr.

p

f

p

f

f molto espressivo

arco

pizz.

44

sempre poco acceler.

f

f

f

f

f

arco

f molto espressivo

f molto espressivo

arco

pizz.

arco

50

poco riten.

Tempo I

f

f

f

p

p

cresc.

cresc.

cresc.

cresc.

dimin.

dimin.

dimin.

dimin.

dimin.

p dolce

p dolce

p

p

56

p *dimin.* *f*

dimin. *p* *f*

dimin. *pp*

dimin. *pp*

dimin. *f* *p*

63

p *f* *pp dolce*

p *f* *pp* *pp dolce*

pp *pp*

pp *pizz.*

f *p* *pp* *pp*

poco acceler.

poco riten.

70

f *dimin.* *pp*

f *dimin.* *pp*

f *dimin.* *p espress. sotto voce*

pp dolce *f* *dimin.* *arco* *p espress. sotto voce*

f *pp* *pizz. arco* *pizz. arco*

77

pp

pp

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

83

p espress. sotto voce

pp dolce sotto voce

pp dolce sotto voce

pp leggero

p espress. sotto voce

pp

pp

pp

89

p

cresc.

pizz.

sempre leggero arco

sempre leggero

pizz.

pizz.

p

cresc.

94

f *p* *cresc.* *f* *p*

arco pizz. arco pizz. arco pizz. arco

f *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p*

ossia:

100

pp *p* *cresc.* *espress.* *cresc.* *molto espress.*

pp *p* *cresc.* *espress.* *cresc.* *molto espress.*

pp *p* *cresc.* *espress.* *cresc.* *molto espress.*

pp *p* *cresc.* *espress.* *cresc.* *molto espress.*

pp *p* *cresc.* *espress.* *cresc.* *molto espress.*

106

f *p* *poco f espress.* *cresc.* *f*

f *p* *poco f espress.* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *poco f molto espress.* *cresc.* *f*

f *p* *poco f espress.* *cresc.* *f*

un poco string.

113 *un poco riten.*

f dim. p dolce pp pp f

f dim. p dolce pp pp f

f dim. p dolce pp mf cresc. f

f sempre f espress. mf espress. cresc. f

f dim. p dolce pp pp cresc.

120 *poco riten.*

dim. pp

dim. pp

dim. pp

dim. pp arco

f dim. pp

Scherzo
Allegro

sempre pp

sempre pp

sempre pp

sempre pp

pizz. pp

8

pp

16

pizz.
pp

arco
ff

pp

ff

pp

ff

26

fz *fz* *fz* *ff*

fz *fz* *fz* *ff*

fz *fz* *fz* *ff*

fz *fz* *fz* *ff* *fz* *fz*

fz *fz* *fz* *ff* *fz* *fz*

36

f *fz* *f* *fz* *fz* *fz* *fz* *fz*

45

fz *pp* *fz* *pp* *dimin.* *pp* *pp* *fz* *pizz.* *dimin.* *pp*

52

p cresc. *ff* *p cresc.* *ff* *p cresc.* *ff* *p cresc.* *ff* *ff arco* *p cresc.* *ff*

59

Musical score for measures 59-65. The score consists of five staves: two treble clefs, two bass clefs, and a double bass clef. The music is in a minor key with a complex rhythmic pattern. The notation includes various note values, rests, and dynamic markings.

66

Musical score for measures 66-73. The score consists of five staves. Measures 66-73 show a transition with some staves being silent. Dynamic markings include *p* and *pp sempre*.

74

Musical score for measures 74-81. The score consists of five staves. Measures 74-81 show a continuation of the musical theme with dynamic markings *sempre molto p* and *p*.

82

pp sempre

pp

p marcato

pp

pp sempre

p

pp sempre

Detailed description: This system of music covers measures 82 through 89. It features five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has two flats. The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. Dynamic markings include *pp sempre* in the first staff, *pp* in the second, *p marcato* in the third, *pp* in the fourth, *pp sempre* in the fifth, *p* in the sixth, and *pp sempre* in the seventh.

90

cresc.

cresc.

pp

cresc.

pp

cresc.

cresc.

Detailed description: This system of music covers measures 90 through 97. It features five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has two flats. The music continues with a complex, rhythmic texture. Dynamic markings include *cresc.* in the first staff, *cresc.* in the second, *pp* in the third, *cresc.* in the fourth, *pp* in the fifth, and *cresc.* in the sixth and seventh staves.

98

ff

ff

ff

ff

ff

Detailed description: This system of music covers measures 98 through 105. It features five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has two flats. The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. Dynamic markings include *ff* in the first staff, *ff* in the second, *ff* in the third, *ff* in the fourth, and *ff* in the fifth.

105

ff ff ff ff ff fz fz fz

114

fz fz ff ff ff fz fz fz fz fz fz

124

f fz f fz fz fz fz fz

132

fz *f* *fz* *f*

fz *p* *f* *fz* *p* *f*

p *f* *p*

p *fz* *p*

fz *p* *fz* *p*

140

fz *p cresc.* *ff*

fz *p* *p cresc.* *ff*

f *p* *p cresc.* *ff*

fz *p* *p cresc.* *ff*

fz *p* *p cresc.* *ff*

149

marc. *marc.*

158

ff

This system contains measures 158 through 163. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music is in 2/4 time with a key signature of two flats. The first staff has a dynamic marking of *ff*. The notation includes eighth and sixteenth notes, rests, and various accidentals.

164

This system contains measures 164 through 169. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music is in 2/4 time with a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and various accidentals.

170

This system contains measures 170 through 175. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music is in 2/4 time with a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and various accidentals.

176

Musical score for measures 176-181. The score is in 6/8 time and features five staves. The top staff is the vocal line, and the bottom four staves are for piano accompaniment. Dynamics include *ff* and *fz*. The key signature has two flats.

182

Musical score for measures 182-187. The score continues with five staves. Dynamics include *fz* and *ff*. The key signature has two flats.

188

Fine

Musical score for measures 188-193, ending with a double bar line and the word "Fine". The score consists of five staves. Dynamics include *fz*. The key signature has two flats.

Trio

Musical score for measures 198-202. The score is in 6/8 time and consists of five staves. The first four staves (Violin I, Violin II, Viola, and Cello) are marked *poco f*. The fifth staff (Bass) is marked *mf*. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for measures 203-211. The score is in 6/8 time and consists of five staves. The first four staves (Violin I, Violin II, Viola, and Cello) are marked *f*. The fifth staff (Bass) is marked *mf*. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The word *pizz.* (pizzicato) is written above the Cello and Bass staves in measures 208 and 210.

Musical score for measures 212-216. The score is in 6/8 time and consists of five staves. The first four staves (Violin I, Violin II, Viola, and Cello) are marked *f*. The fifth staff (Bass) is marked *mf*. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The word *arco* (arco) is written above the Cello and Bass staves in measures 214 and 216.

219

Musical score for measures 219-226. The score is in 2/4 time and features five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one flat. Dynamics include *f* and *mf*. A trill is marked in the second treble staff at measure 226. A triplet of eighth notes is marked in the second bass staff at measure 226.

227

Musical score for measures 227-236. The score continues with five staves. Dynamics include *mf* and *f*. A trill is marked in the second bass staff at measure 236. A triplet of eighth notes is marked in the second bass staff at measure 236.

237

Musical score for measures 237-244. The score continues with five staves. The key signature changes to two flats. Dynamics include *p* and *fp*. A trill is marked in the first treble staff at measure 237. A triplet of eighth notes is marked in the second bass staff at measure 237.

246

Musical score for measures 246-253. The score is written for five staves: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *dimin.* (diminuendo) in measures 246, 247, 248, 249, 250, 251, 252, and 253. The bottom staff (Violoncello II) has a *dimin.* marking in measure 253.

254

Musical score for measures 254-258. The score is written for five staves: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *pp* (pianissimo) in measures 254, 255, 256, 257, and 258. The bottom staff (Violoncello II) has a *pizz.* (pizzicato) marking in measure 258. The score concludes with the instruction *D.C. al Fine* in measure 258.

Finale

Poco sostenuto

Musical score for the **Finale** section, marked *Poco sostenuto*. The score is written for five staves: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *pp* (pianissimo) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score concludes with the instruction *cresc.* (crescendo) in measure 100.

10

Musical score for measures 10-17. The score is in 3/4 time and features five staves. The key signature has three flats. Measure 10 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 11 has a forte (*f*) dynamic and *espress.* marking. Measure 12 has a piano (*p*) dynamic. Measure 13 has a forte (*f*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a forte (*f*) dynamic. The score includes various articulations such as slurs, accents, and triplets.

18

Musical score for measures 18-24. The score continues with five staves. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic. The score includes various articulations such as slurs, accents, and triplets.

25

Musical score for measures 25-32. The score continues with five staves. Measure 25 has a forte (*f*) dynamic. Measure 26 has a forte (*fz*) dynamic. Measure 27 has a forte (*fz*) dynamic and a crescendo (*cresc.*). Measure 28 has a fortissimo (*ffz*) dynamic and a piano (*p*) dynamic with *espress.* marking. Measure 29 has a fortissimo (*ffz*) dynamic and a piano (*p*) dynamic with *espress.* marking. Measure 30 has a fortissimo (*ffz*) dynamic and a piano (*p*) dynamic with *espress.* marking. Measure 31 has a fortissimo (*ffz*) dynamic and a piano (*fp*) dynamic. Measure 32 has a piano (*p*) dynamic. The score includes various articulations such as slurs, accents, and triplets.

33

espress. poco cresc. *p*

3 3 *p dimin.* *p*

espress. poco cresc. *dimin.* *p*

poco cresc. *dimin.* *p*

poco cresc. *dimin.* *p*

Allegro non troppo (♩=♩)

p

sempre p non legato

p tranquillo

sempre p

48

p

p

56

p tranquillo
p
p
p tranquillo
p

63

p
p
p
p
p
p dolce
p dolce
p dolce
p dolce
p dolce

72

dimin.
dimin.
dimin.
dimin.
dimin.
sempre dimin.
sempre dimin.
sempre dimin.
sempre dimin.
sempre dimin.
fz
fz
fz
fz
fz

80

fz fz f

fz fz f

fz fz f

fz fz f

fz fz f

88

un pochettino più animato

fz fz fz fz

fz fz fz fz

p

p espress.

p

p espress.

fp

fz fz fz fz

p espress.

99

p

p espress.

p

112 *espress.*

p

124

poco f marcato

poco f marcato

poco f

poco f

mf

133

cresc.

cresc.

cresc.

cresc.

cresc.

f

141

f ben marcato

f

f ben marcato

f

f

f ben marcato

f

f ben marcato

f

149

f

f

f

f

f

157

poco riten. **Tempo I**

dimin.

p dolce

dimin.

p dolce

dimin.

p dolce

dimin.

p dolce

dimin.

p dolce

166

espress. *p* *dimin.*
 espress. *p* *dimin.*
 espress. *p* *dimin.*
 espress. *p*
dimin.

176

p *dimin.* *p semplice*
p

186

p sempre dolce
p sempre dolce
p sempre dolce
p sempre dolce
p sempre dolce

194

Musical score for measures 194-203. The score is in 3/4 time and features five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has three flats. The music consists of various rhythmic patterns, including eighth and sixteenth notes, with some measures containing rests. There are several slurs and accents throughout the passage.

204

Musical score for measures 204-213. The score continues with five staves. Dynamic markings include *cresc.*, *f*, and *p dolce*. The music features a variety of rhythmic textures, with some measures showing a change in dynamics. There are several slurs and accents throughout the passage.

214

Musical score for measures 214-223. The score continues with five staves. The dynamic marking *pp* (pianissimo) is used throughout this section. The music features a variety of rhythmic textures, with some measures showing a change in dynamics. There are several slurs and accents throughout the passage.

222

p poco a poco cresc. fp

p poco a poco cresc. fp

p poco a poco cresc. fp

p poco a poco cresc. fp

p poco a poco cresc. fp

231

fz fz fz f f

fz fz fz f f

fz fz fz f f

fz fz fz f f

fz fz fz f f

241

fz fz

fz fz

fz fz

fz fz

fz fz

un pochettino più animato

249

fz *fz* *p espress.*

fz *fz* *p* *perdendo*

fz *fz* *p* *espress.*

fz *fz* *fp*

fz *fz* *p espress.*

261

p espress. *p* *espress.*

p

p

274

f *f* *marcato*

mf *marcato* *mf*

285

f *mf* *f* *mf cresc.*

cresc. *cresc.* *cresc.* *cresc.*

294

f *f* *f* *f* *f* *f*

ben marcato *ben marcato* *ben marcato* *ben marcato*

301

f *f* *f* *f* *f* *f*

309

317 *poco riten.* ----- **Tempo I**

dimin. *p* *pp tranquillo*

dimin. *p* *pp tranquillo*

dimin. *p* *pp tranquillo*

pizz. *arco*

dimin. *p* *pp tranquillo*

dimin. *p* *pp tranquillo*

329

sempre dimin. e riten. *pp dimin.*

sempre dimin. e riten. *pp dimin.*

sempre dimin. e riten. *pp dimin.*

sempre dimin. e riten. *pp dimin.*

sempre dimin. e riten. *pp dimin.*

342 Presto, non troppo

p non legato

p non legato

p non legato

p non legato

p

cresc.

349

fp sempre p

fp sempre p

fp

p non legato

f

p

fp sempre p

356

cresc.

fp

cresc.

f cresc.

p

fp

cresc.

f cresc.

p

f

p cresc.

f cresc.

p

f

p cresc.

f cresc.

p

f

p cresc.

f cresc.

363

ff

ff

ff

369

ff

ff

ff

ff

ff

376

ff

383

f

390

ff

399

ff

408

Musical score for measures 408-414. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. The key signature changes to two flats (B-flat, E-flat) at measure 411.

415

Musical score for measures 415-422. The score continues in the same key signature of two flats (B-flat, E-flat). It features five staves. The music is marked with a forte (*ff*) dynamic. The upper staves show a melodic line with some rests, while the lower staves provide a rhythmic accompaniment. The key signature changes to one flat (B-flat, E-flat) at measure 421.

423

Musical score for measures 423-429. The score continues in the key signature of one flat (B-flat, E-flat). It features five staves. The music is marked with a forte (*ff*) dynamic. The upper staves show a melodic line with some rests, while the lower staves provide a rhythmic accompaniment. The key signature changes to natural (C major) at measure 428.

430

più f sempre ed agitato **f**

più f sempre ed agitato **f**

più f sempre ed agitato **f**

più f sempre ed agitato

più f sempre ed agitato

437

p dolce

p dolce

p

pizz. **p**

tranquillo

p dolce

444

p *un poco cresc.*

p *un poco cresc.*

p *un poco cresc.*

arco **p** *un poco cresc.*

pizz. *un poco cresc.*

451

dimin. sempre

dimin. sempre

dimin. sempre

dimin. sempre

dimin. sempre

458

poco a poco riten.

p *dimin. sempre e molto dolce*

pp

p *dimin. sempre e molto dolce*

pp

p *dimin. sempre e molto dolce*

pp

p *dimin. sempre e molto dolce*

pp

p *dimin. sempre*

pp

(arco)

466

a tempo

p *poco a poco cresc.*

p *poco a poco cresc.*

pizz.

p *poco a poco cresc.*

pizz.

p *poco a poco cresc.*

pizz.

p *poco a poco cresc.*

arco

474

f agitato

f agitato
arco

f agitato

f agitato
arco

f agitato

481

f

rf

f

f

487

f

f

f

f

f

f