

Violoncello II

String Quintet in F minor

Op. 34(c)

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reconstruction by Joel Wizansky

Allegro non troppo

Vc. I

mf

6

fz fz fz fz f ff

13

18

sf sf marcato

22

p dolce p

31

p cresc. f p pp

36

p sotto voce

40

pp

45

p

49

pizz.

53

2

Violoncello II

3

59 arco

65 *p espress.*

72 *p dolce e leggero* *cresc.* *f* *f*

77 *fp* *p*

83 *p* *fp* *p* *p*

89 *poco a poco cresc.* *f* *f* *dimin.* *p*

98 *p* *p*

106 *pizz.* *arco* *p*

113 *p*

120 *p* *pp dolce*

127 *cresc.*

131 *f* *f* V.S.

Violoncello II

136



141



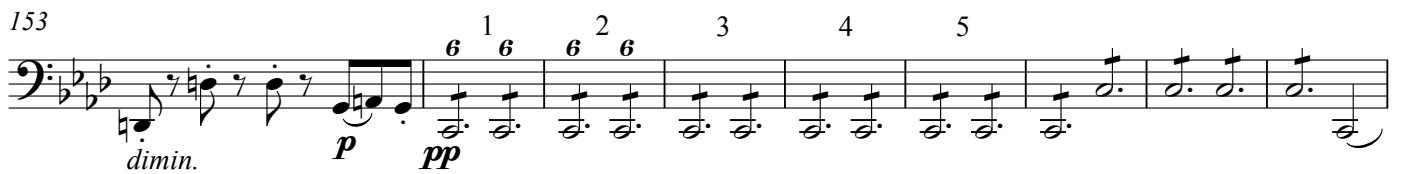
145



149



153



162



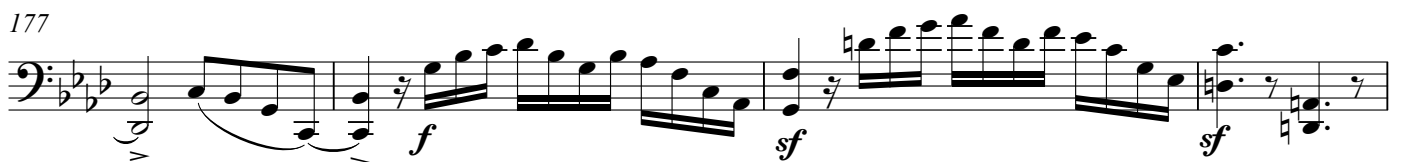
167



173



177



181



186



Violoncello II

5

192

pizz. *p cresc.* *f f* *p*

197

arco *pp sotto voce* 3

203

pp 6 6 *pp*

210

pizz.

217

arco *p* *espress.*

224

poco cresc. *p* *cresc.* *f* *f*

233

fp *p* 3

239

fp *p* *p* 3

244

poco a poco cresc. *f* *dimin.* *p* 1 2

251

p *espress. cresc.* *f*

259

Poco sostenuto *dimin. e poco riten.* *pp* 1 2 3 4 5 3

Violoncello II

Vc. I

274 *pp* *dimin.*

280 **accel. poco a poco** **Tempo I** *f* *cresc.*

284 *ff*

291 *ff*

294 *ff sost.*

Andante, un poco adagio

pp pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

6 pizz. arco pizz. arco pizz. arco arco pizz. arco *f*

12 arco pizz. arco *pp* *f* *p*

18 *pp* pizz. arco *p*

24 poco acceler. a tempo arco *cresc.*

30 pizz. arco *f sost. dimin.* *p* *mf* *f* *p cresc. e poco string.*

39 arco pizz. arco *p > 3* *f* **sempre poco acceler.** pizz.

Violoncello II

49 *arco* **poco riten.** **Tempo I**
cresc. *dimin.* *p* *dimin.*

59
f *p* *f* *p* *pp*

67 *pizz.* **poco acceler.** *arco* **poco riten.** *pizz. arco*
pp *f* *pp*

76 *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

82
p espress. sotto voce

88
pp *p* *cresc.*

94
f *p* *cresc.* *f* *p*

100
pp *p* *espress.* *cresc.*

106 **un poco string.**
f *p* *poco f* *espress.* *cresc.* *f*

114 **un poco riten.**
f dim. *p dolce* *pp* *pp* *cresc.*

120 *pizz.* **poco riten.** *arco*
f *dim.* *pp*

Scherzo

Allegro

pizz. 1 2 3 4 5 6

7 *pp*

7 8 9 10 11 $\frac{2}{4}$ 4

18 arco *pp* *ff* *fz* *fz*

28 *fz* *ff* *fz* *fz* *fz* *fz*

38 *fz* *fz* *dimin.*

46 pizz. *pp*

53 arco *p cresc.* *ff*

60 *p*

77 **1** *sempre molto p* *p*

87 *pp sempre* *cresc.*

97 *ff*

104

Musical staff 104: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents. Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo).

113

Musical staff 113: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents. Dynamic markings include *fz* (forzando), *ff* (fortissimo), *fz* (forzando), and *fz* (forzando).

123

Musical staff 123: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents. Dynamic markings include *fz* (forzando), *fz* (forzando), *fz* (forzando), and *fz* (forzando).

132

Musical staff 132: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents. Dynamic markings include *fz* (forzando), *p* (piano), *fz* (forzando), and *p* (piano).

139

Musical staff 139: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents. Dynamic markings include *fz* (forzando), *p* (piano), *p cresc.* (piano crescendo), and *ff* (fortissimo).

148

Musical staff 148: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents. Dynamic marking includes *ff* (fortissimo). The time signature changes to 2/4.

159

Musical staff 159: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents.

165

Musical staff 165: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents.

172

Musical staff 172: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents.

179

Musical staff 179: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents. Dynamic markings include *fz* (forzando) and *fz* (forzando).

186

Musical staff 186: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents. Dynamic marking includes *ff* (fortissimo). The piece ends with a double bar line and the word *Fine*. The time signature changes to 6/8.

Trio

1 2 3 4 5 6 7

Vc. I
mf

201

209

pizz.
f *mf*

216

arco

224

1 3 2 3 4 5
mf

231

6 7
f

241

fp

248

dimin.

254

1 2 3 4 5 6 Scherzo D.C. sin' al Fine
pp pizz.

Finale

Poco sostenuto

Vc. I

5
pp *p cresc.* *fz* *f* *p*

17
fz *f espress.* *p* *rf* *f*

24 *fz* *cresc.* *fz* *ffz* **1**
p

33 *poco cresc.* *dimin.* *p*

Allegro non troppo (♩=♩)
50 *sempre p*

56 *p*

64 *p*

73 *p* *p dolce*

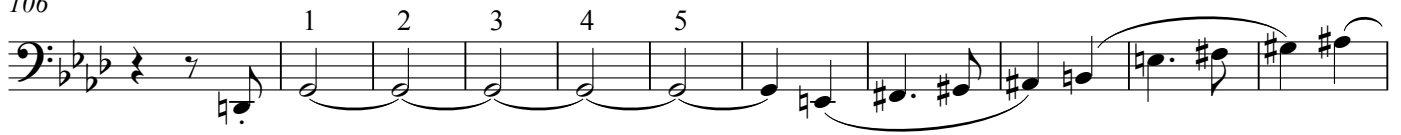
78 *dimin.* *sempre dimin.*

85 *fz* *fz* *fz* *f*

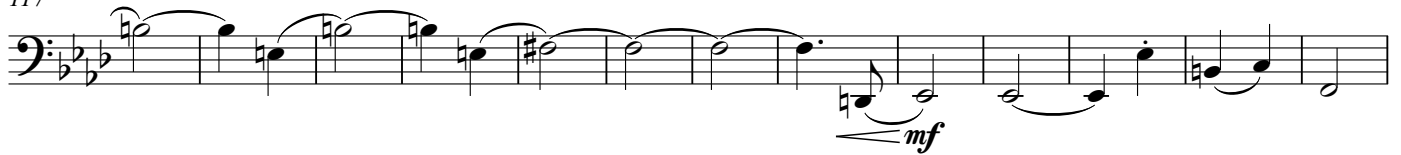
93 *fz* *fz* *fz* *fz*

un pochettino più animato
93 *p espress.* **2**

106



117



130



141



147



153



159

poco riten.**Tempo I**

167



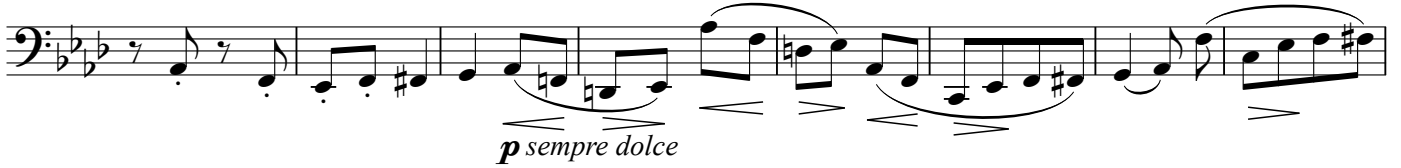
174



182



189



197



204



215



223



230



240



246



254



264

280

295

302

308

314

321

Tempo I

336

Presto, non troppo 5

351

358

368

374

379

384



391



400



414



425



431



437



445



456



467



474



481

