

Violin II

String Quintet in F minor

Op. 34(c)

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reconstruction by Joel Wizansky

Allegro non troppo

VI. 1

5 *mf*

11 *f* *fz* *fz* *fz* *fz* *f*

16 *ff*

20 *sf* *sf* *f*

24 *p dolce*

29 *rf* *p* *rf* *p cresc.*

33 *pp*

39 *f* *pp* *sempre p*

49 *pp sotto voce* *pp* *pp*

54 *p* *espress.* *poco cresc.*

59 *dimin.* *pp* *p* *p*

64 *espress.* *cresc.*

69 *f*

72 *fp*

75 *p* *fp*

80 *p* *poco a poco cresc.*

86 *f* *dimin.* *p*

94 *p* *p*

97 *p* *p*

106 *p* *p*

114 *p*

122 *p dolce*

128 *cresc.* *f*

134 *f* *p* *p*

Detailed description: This page of a Violin II score contains 13 measures, numbered 64 to 134. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The score features a variety of dynamics and articulations. It begins with a triplet of eighth notes marked 'espress.' and 'cresc.'. Measures 69-72 consist of a continuous sixteenth-note pattern marked 'f'. Measure 72 features a dynamic shift to 'fp'. Measures 75-80 show a dynamic shift to 'p' followed by a 'fp' accent. Measure 80 includes the instruction 'poco a poco cresc.'. Measures 86-94 contain a first ending with dynamics 'f', 'dimin.', and 'p'. Measures 94-97 contain a second ending with dynamics 'p' and 'p'. Measures 97-106 feature a melodic line with dynamics 'p' and 'p'. Measures 106-114 continue with dynamics 'p' and 'p'. Measure 114 has a dynamic of 'p'. Measures 122-128 are marked 'p dolce' and 'cresc.', leading to a dynamic of 'f'. Measure 134 concludes with dynamics 'f', 'p', and 'p'.

138 *pizz.* *arco*

142 *f* *f*

146

149 *ff*

153 *cresc.* *ff*

159 *dimin.* *p*

166 *pp legato* *cresc.*

173 *f* *f* *fz* *fz* *fz* *fz* *f* *ff*

177 *sf* *sf* *f*

180

183 *p* *p*

189 *rf* *p* *rf* *p cresc.*

194 *f* *f* *pp* *2*

202

pp sotto voce *p sotto voce* *p*

209

p dolce

216

dimin. *p* *p*

222

p *p espress.* *p espress. dolce*

227

cresc.

230

f *f*

233

fp

238

p *fp* *p*

243

poco a poco cresc. *f*

248

dimin. *p* *p* *cresc.* *f*

256

dimin. *pp dolce* **1** VI. 1 **Poco sostenuto**

263

pp

270

pp

278

dimin. *p cresc.* **3** **acceler. poco a poco**

283

Tempo I *f* *ff*

289

ff

292

ff

295

ff sost.

Andante, un poco adagio

Musical score for Violin II, measures 6 to 60. The score is in 3/4 time and features various dynamics, articulations, and tempo changes.

Measures 6-11: *pp*

Measure 6: *pizz.*

Measure 12: *arco*, *pp*, *f*, *pizz.*, *arco*, *p*

Measure 18: *pp*, *pp*, *p*

Measure 24: *poco acceler.*, *a tempo*, *espress.*, *cresc.*, *cresc. e poco string.*

Measure 30: *f sosten.*, *dimin.*, *p dim.*, *p*

Measure 36: *f molto espr.*, *p*

Measure 43: *f molto espressivo*, *f*, *sempre poco acceler.*

Measure 49: *cresc.*, *poco riten.*

Measure 54: *Tempo I*, *dimin.*, *p dolce*, *dimin.*

Measure 60: *p*, *f*, *p*, *f*, *pp*

69 *pp dolce* **poco acceler.** *f dimin.* **poco riten.** *pp*

76

82 *pp dolce sotto voce*

87 *pp* *sempre leggero*

92 *f* *pizz.* *arco* *pizz.* *arco* *pizz.* *cresc.*

ossia: *pizz.*

97 *arco* *f* *pizz.* *p* *arco* *pp*

103 *poco f cresc.* *molto espress.* *f* *p*

109 *poco f espress.* *cresc.* *f* **un poco string.**

114 *f dim.* *p dolce* *pp* *pp* **un poco riten.**

119 *f* *dim.* *pp* **poco riten.**

Scherzo

Allegro

Violin II

1 Vc. 1

sempre *pp*

8

4 pizz. *pp*

20 arco

ff *fz* *fz*

29

ff *f*

39

fz *f* *pp*

49

p cresc.

57

ff

64

6 VI. 1 *p*

76

pp *p marcato*

84

cresc.

92

ff

98

ff

104

ff *ff* *fz*

114

fz fz ff ff ff ff ff ff

124

f fz f fz fz

133

p p f fz p f

141

fz p p cresc. ff

149

p p p p p p p p

157

ff ff ff ff ff ff

164

ff ff ff ff ff ff

171

ff ff ff ff ff ff

178

fz fz fz fz fz fz fz

186

ff ff ff ff ff ff

Fine

6

Trio

Vc. I *poco f*

204

214 *f*

225

235 *f* *mf*

242

253 *fp* *dimin.*

Scherzo D.C. sin' al Fine

Finale

Poco sostenuto

5 VI. I *pp* *cresc.*

13 *fz* *fz f espress.* *p*

20 *f* *fz* *cresc.* *fz*

29 *ffz* *p espress.* *poco cresc.*

35 *p dimin.* *p*

Allegro non troppo (♩=♩)

Vc. I **3**

p

53

p

61

p

67

p dolce *dimin.*

76

sempre dimin. *fz fz fz f*

87

fz fz fz fz p **un pochettino più animato** *perdendo p espress.*

100

p

115

poco f marcato **3**

127

cresc.

137

f **3** *f ben marcato*

144

f **1** **2** **3**

149

f **3** **3**

154 *poco riten.*
dimin.

161 **Tempo I**
p dolce *espress.*

169 *p* *dimin.*

177 **6**
p

191 *p sempre dolce*

199 *cresc.*

207 *f* *p dolce*

215 *pp*

222 *p poco a poco cresc.*

229 *fp*

237 *fz fz fz f*

245

fz fz fz fz

251 **un pochettino più animato**

p perdendo p espress.

265

p

278

f marcato

286

cresc.

292

f

298

ben marcato

303

f

310

315 **poco riten.**

dimin.

V.S.

321 **Tempo I** 1

tranquillo *sempre dimin. e riten.* **ppp**

337 **Presto, non troppo**

2 3 4 5 6 *p non legato*

346 *p* *fp sempre p*

353 *p* *fp* *cresc.*

360 *f cresc.*

366 *ff*

371 *ff*

377

383 *f*

390 *ff* *ff*

399 *ff*

407

414

422 **ff**

431 *più f sempre ed agitato* **f** *p dolce*

441 **p**

447 *un poco cresc.*

453 *dimin. sempre*

459 *p dimin. sempre e molto dolce* **pp** *poco a poco riten.*

467 *a tempo* **p** *poco a poco cresc.*

472

477 **f agitato**

483 **f**

488 **f** **f**