

Violin I

String Quintet in F minor

Op. 34(c)

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reconstruction by Joel Wizansky

Allegro non troppo

mf *f*

5 *con forza*

8 *f*

11 *ff*

16 *cresc. sf sf*

22 *p espress.*

29 *p <rf> p <rf> p cresc. f pp*

35 *sempre p*

39 *pp sotto voce*

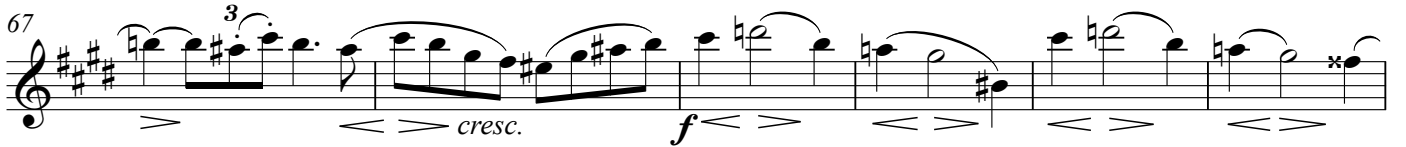
41 *pp*

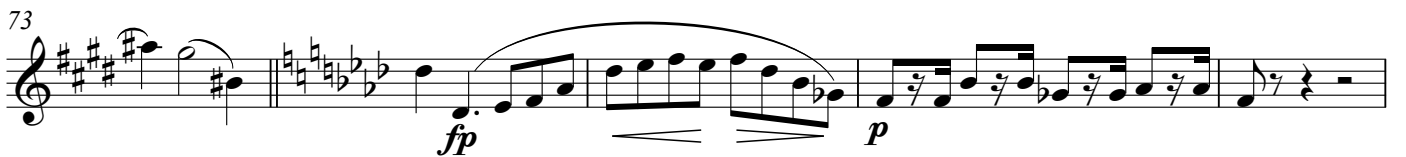
44 

48 

55 

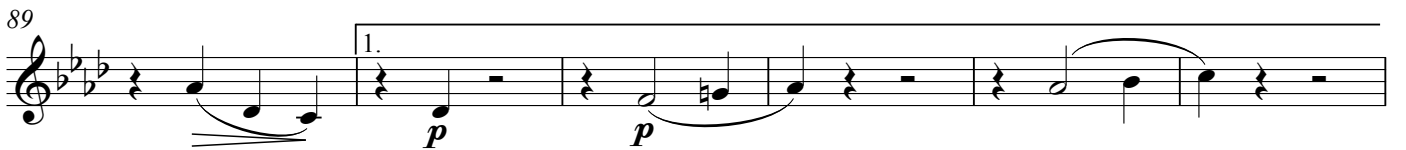
61 

67 

73 

78 

83 

89 

95 

Violin I

96 *p* *p*

104 *p* *p*

111 *p*

III

121 *pp dolce*

127 *cresc.*

132 *f* *f*

136 *p*

140

143 *f*

147 *cresc.* *ff*

150 *dimin.* *p*

155 *pp legato*

161 *cresc.* *f*

167 *con forza*

170 *f* *ff*

174 *cresc.* *sf*

180 *sf* *p*

187 *p* *rf*

191 *p* *rf* *p* *cresc.* *f* *f*

Detailed description: This page of a Violin I score contains nine staves of music, numbered 150 to 191. The key signature is three flats (B-flat major or D-flat minor). The music features a variety of dynamics and articulations. Measures 150-154 show a melodic line with a decrescendo from piano to pianissimo. Measures 155-160 continue with a similar melodic line, marked *pp legato*. Measures 161-166 show a melodic line with a crescendo leading to a forte dynamic. Measures 167-169 feature a rhythmic pattern of eighth notes, marked *con forza*. Measures 170-173 continue with eighth notes, marked *f* and *ff*. Measures 174-179 show a melodic line with accents and a crescendo leading to *sf*. Measures 180-186 feature a melodic line with a forte dynamic, followed by a decrescendo to piano. Measures 187-190 show a melodic line with a piano dynamic, followed by a crescendo to *rf*. Measures 191-195 show a melodic line with a piano dynamic, followed by a crescendo to *f* and *f*.

195 *pp*

200 *pp sotto voce*

203 *pp*

208 *p* *p* *espress.*

213 *poco cresc.* *dimin.* **2**

220 *p espress.* *p* *p* *p espress.*

225 *p* *espress.* *cresc.* *f*

232 *f* *fp* *p*

239 *fp* *p*

244 *poco a poco cresc.* *f* *f* *dimin.* *p*

251

p *cresc.* *f* *dimin.*

259

Poco sostenuto

dimin. e poco riten. *pp dolce* *molto p*

266

271

pp

278

acceler. poco a poco

dimin. *p cresc.*

283

Tempo I

f

286

ff

289

ff

292

ff

295

ff sost.

Andante, un poco adagio

Musical score for Violin I, measures 1 through 63. The score is in 3/4 time and begins with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Andante, un poco adagio".

Dynamics and performance instructions include:

- Measures 1-5: *pp*
- Measures 6-11: *pp*
- Measures 12-17: *pp* and *p*
- Measures 18-24: *pp* and *p espress.*
- Measures 25-29: *poco acceler.*, *a tempo*, *cresc.*, and *cresc. e poco string.*
- Measures 30-35: *f sost. dimin.* and *p*
- Measures 36-41: *f molto espr.*
- Measures 42-46: *f molto espressivo* (triplets)
- Measures 47-51: *sempre poco acceler.*, *f*, and *cresc.*
- Measures 52-58: *poco riten.*, *f*, *dimin.*, and *p*
- Measures 59-63: *Tempo I*, *p*, *f*, and *p* (with a 4-measure rest at the end).

Violin I

69 *pp dolce* poco acceler. poco riten. *f dimin.* *pp*

76

82 *p espress. sotto voce*

87 *pp* *p*

92 *cresc.* *f* *p* *cresc.*

97 *f* *p* *pp* *p*

103 *espress.* *cresc.* *f* *p*

109 *poco f espress.* *cresc.* *f* un poco string.

115 un poco riten. *f dim.* *p dolce* *pp* *pp* *f*

120 *dim.* *pp* poco riten.

Scherzo

Violin I

11

Allegro

sempre *pp*

Musical staff 1-8: Treble clef, key signature of two flats, 6/8 time signature. The music begins with a whole rest, followed by a series of eighth notes and quarter notes, mostly beamed together. The dynamic marking *sempre pp* is written below the staff.

pp

Musical staff 9-15: Treble clef, key signature of two flats. The music continues with eighth notes and quarter notes. At measure 12, the time signature changes to 2/4. The dynamic marking *pp* is written below the staff.

16 *pp* pizz. arco *ff*

Musical staff 16-24: Treble clef, key signature of two flats. The music features a mix of eighth notes and quarter notes. At measure 16, the dynamic marking *pp* is written. At measure 17, the instruction *pizz.* is written above the staff. At measure 20, the instruction *arco* is written above the staff. At measure 24, the dynamic marking *ff* is written. The time signature changes to 6/8 at the end of the staff.

25 *fz fz fz ff*

Musical staff 25-34: Treble clef, key signature of two flats. The music consists of a series of chords and eighth notes. The dynamic markings *fz* and *ff* are written below the staff.

35 *f fz f*

Musical staff 35-42: Treble clef, key signature of two flats. The music features a mix of eighth notes and quarter notes. The dynamic markings *f* and *fz* are written below the staff.

43 *fz pp*

Musical staff 43-50: Treble clef, key signature of two flats. The music continues with eighth notes and quarter notes. The dynamic markings *fz* and *pp* are written below the staff.

51 *p cresc. ff*

Musical staff 51-57: Treble clef, key signature of two flats. The music features a mix of eighth notes and quarter notes. The dynamic markings *p cresc.* and *ff* are written below the staff. At the end of the staff, the time signature changes to 2/4.

58

Musical staff 58-62: Treble clef, key signature of two flats. The music consists of a series of chords and eighth notes. The number 58 is written at the beginning of the staff.

63 **3**

Musical staff 63-68: Treble clef, key signature of two flats. The music consists of a series of chords and eighth notes. The number 63 is written at the beginning of the staff. At the end of the staff, there is a triple bar line with the number 3 below it, indicating a triple measure rest.

71 *p* *sempre molto p*

78

86 *pp sempre*

96 *cresc.* *ff*

103 *ff*

108 *ff* *fz* *fz* *fz* *ff*

117 *ff* *f*

127 *fz* *f* *fz* *f* **2**

137 *fz* *f* *fz* *p cresc.*

146 *ff*

152 **2/4**

Detailed description: This page of a Violin I score contains ten staves of music, numbered 71 to 152. The key signature is three flats (B-flat major or D-flat minor). The music features a variety of dynamics and articulations. It begins with a piano (*p*) dynamic and a 'sempre molto p' instruction. The score includes passages of sixteenth-note runs, slurred eighth-note patterns, and chords. Dynamic markings range from *pp* to *ff*. Articulations include accents, staccato (*fz*), and slurs. A first ending bracket is present at measure 127. The piece concludes with a 2/4 time signature at measure 152.

158 *ff*

163

168

173 *ff fz*

181 *fz ff*

189 *Fine* **Trio** *poco f*

199 *f*

212

225 *f mf*

236 *tr* *p*

246 *dimin.*

255 *pp* **Scherzo D.C. sin' al Fine**

Finale
Poco sostenuto

Vc. I
8^{vb}

pp

cresc.

10

f espress. *p* *f*

18

p *f* *f*

25

f *fz cresc.* *ffz* *p espress.* *poco cresc.* *espress.*

34

p

Allegro non troppo (♩=♩)
10

2

Vc. I Vc. I

53

p *p tranquillo*

60

p

67

p dolce *dimin.*

75

sempre dimin. *fz* *fz* *fz* *f* *f*

84

fz *fz*

un pochettino più animato

91 *fz* *fz* *p espress.*

101 *espress.*

112 *p*

122 *poco f marcato* 3 3 3

131 3 3 3 *cresc.* *f* 3 3

138 3 3 3 *f ben marcato* 3 3

145 *f* *f* 3 3

153 *poco riten.* *dimin.*

160 **Tempo I** *p dolce*

166 *espress.* *p*

174 *dimin.* 9

190 *Vc. 1*

p sempre dolce

201

cresc. f

211 *p dolce* *pp*

220 *p poco a poco cresc.*

229 *fp*

237 *fz fz fz f f*

243

un pochettino più animato *fz fz fz fz*

251 *p espress.*

264 *espress.*

278 *f* 3 3 3

289 *cresc.* *f* 3 3 3 3 3

297 *ben marcato*

303 *f* 3 3

311 *poco riten.*
dimin. *p*

321 **Tempo I**
pp *tranquillo* *sempre dimin. e riten.*

332 *pp* *dimin.*

342 **Presto, non troppo**
p *non legato*

348 *cresc.* *fp* *sempre p*

354 *cresc.* *fp* *cresc.*

360 *f* *cresc.*

366 *ff*

371 *ff*

377

383 *f*

389 *ff* *ff*

Violin I

398 *ff*

407

414 *ff*

422 *ff* IV

431 *più f sempre ed agitato* *f* *p dolce*

441 *p*

448 *un poco cresc.* *dimin. sempre*

458 *poco a poco riten.* *pp*

467 *a tempo* *p* *poco a poco cresc.* *Via.* *vi. II*

475 *f agitato*

483 *f*

488 *f* *f* *f*